



Betsy Hamill

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Profile

Educator, Recording Artist, Performing Artist

Education

California Institute of the Arts	BFA World Music, 1999
Carnegie Mellon University	French horn performance, 1993-1996

Experience

EDUCATOR 1999-PRESENT

MUSIC TEACHER 2012-PRESENT (GRADES 6-12)

Flagstaff Arts and Leadership Academy- Flagstaff, AZ

World Music Ensemble (Grades 7-12)

Implemented a first of its kind world music program where students learned and performed musics from the Balkan region, Brazil, Turkey, Israel, India, Guinea, DR Congo, Ghana, and Cuba. Students participated in workshops with master musicians from these regions, where they received an in depth understanding of culture through music.

FALUNK- (Grades 9-12)

Funk jazz fusion ensemble that learned and performed funk, R&B, soul, hip hop, Afrobeat, as well as jazz fusion. Examples of the artists we covered include: Stevie Wonder, Parliament, Tower of Power, Snarky Puppy, Hiatus Kaiyote, Earth, Wind and Fire, Vulfpeck, Ella Fitzgerald, and New Mastersounds. Several of my students from this ensemble were awarded the highest level achievement for the state of Arizona, (ABODA State Jazz competition).

FAB- (Grades 6-8)

Traditional band class with a twist. Students learned how to play traditional band instruments (i.e. woodwinds, brass, and percussion) as well as guitar and piano. In

addition, students also learned how to compose music on a DAW (digital audio workstation) Through navigating the DAW and receiving feedback, they wrote original compositions and developed skills in arranging and production. At the end of the year, they performed their original works.

DANCE TEACHER 2012-PRESENT

Flagstaff Arts and Leadership Academy- Flagstaff, AZ

West African Drum and Dance Ensemble. (Grades 10-12)

A performance based class where students learned both the drumming and dance of Guinea, West Africa. With the guidance and support of my teacher, Fara Tolno, students gained an inside perspective of how dance is an extension of culture through weekly classes as well as with other visiting artists from different regions of West Africa.

Hip Hop Dance- (Grades 6-8)

Students learned about the history, cultural significance, and techniques of various hip hop/street dance styles.

BAND TEACHER 1999-2012 (GRADES 4-6)

Pine Forest Charter School-Flagstaff, AZ (2008-2011)

Mountain Shadows Montessori School (2002-2007)

Leona Cox Elementary School- Santa Clarita, CA (1999-2001)

Sulphur Springs Elementary School Santa Clarita, CA (1999-2001)

Pine Crest Elementary School, Santa Clarita, CA (1999-2001)

RECORDING ARTIST/COMPOSER 1998-PRESENT

"Love"- New composition to be released in 2022.

"Rituals " 2020- Composed soundtrack for film students (at Flagstaff Arts and Leadership Academy) depicting scenes from "The Crucible".

"Salvaged Pages" 2017- Composed soundtrack for "Salvaged Pages" (play written by Mike Levin and performed by students at the Flagstaff Arts and Leadership Academy)

"MacBeth"- 2016 Composed soundtrack for "MacBeth" (Shakespeare) performed by students at the Flagstaff Arts and Leadership Academy

"Water on the Field"- 2002 Composed, performed, and engineered full length album.

Leadership

Music department chair- 2014-2020. Flagstaff Arts and Leadership Academy

Co-Director, and co-founder of the Center for Indigenous Music and Culture, a 501c3 organization focused on providing a platform for Indigenous Artists to perform and educate. (2009-2014)

PERFORMANCE ARTIST

"BOXES"- 2021- www.falaboxes.com. A performance art piece curated by Betsy Hamill and performed by students at Flagstaff Arts and Leadership Academy.

"Home"- 2020 Curated an immersive drive through performance art piece where audience members drove to multiple locations to watch various performances from their cars.

"Diathesis"- 2018 Composed and performed a multi-disciplinary performance art piece.

"Dis con Nect"- 2017 Composed and performed a performance art piece for the Hungry Hearts Cabaret show.

"Lines and Edges"- 2016 Curated an immersive performance art piece with a focus on the dynamics of human emotion.

"Light"-2015 Curated an immersive theater performance with Flagstaff Arts and Leadership students.

Awards

2017- Received a Viola Award Nomination for "Best Arts Educator" in Flagstaff, AZ

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