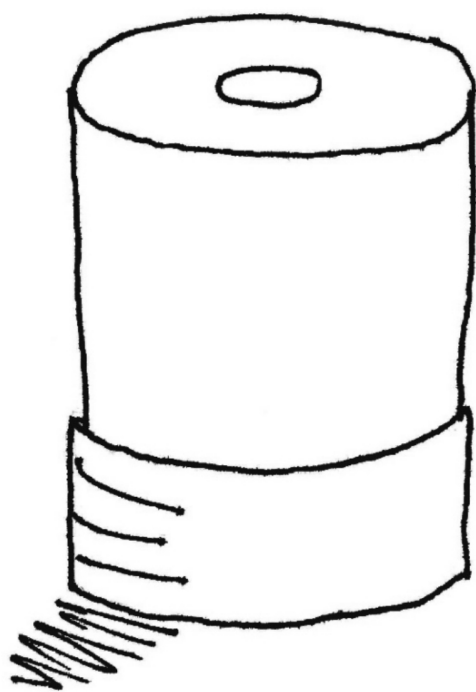
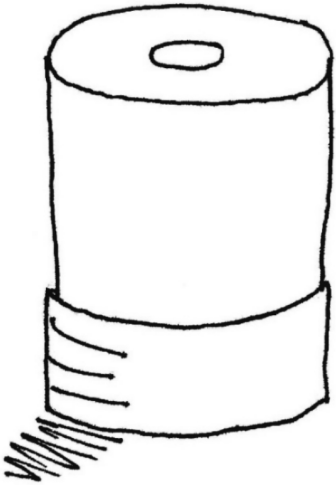


Getting Started  
with  
Bucket Drumming



# Equipment

Bucket



Free

Grocery Stores  
School Cafeterias  
Delis  
Coffee Shops  
Construction shops

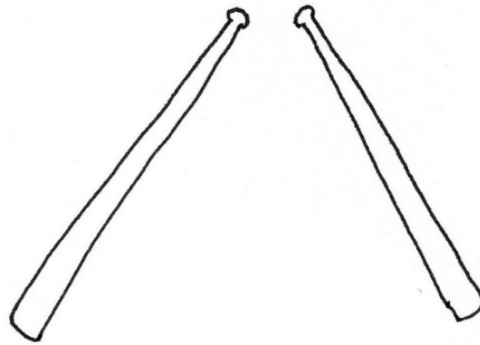
Cheap

Craigslist

Regular Price \$3-\$10

Hardware stores  
Online

Sticks



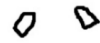
Cheap

Buy in bulk  
-online and in store

Regular Price \$6-\$12

online and in music stores  
5a is most common size

Ear plugs

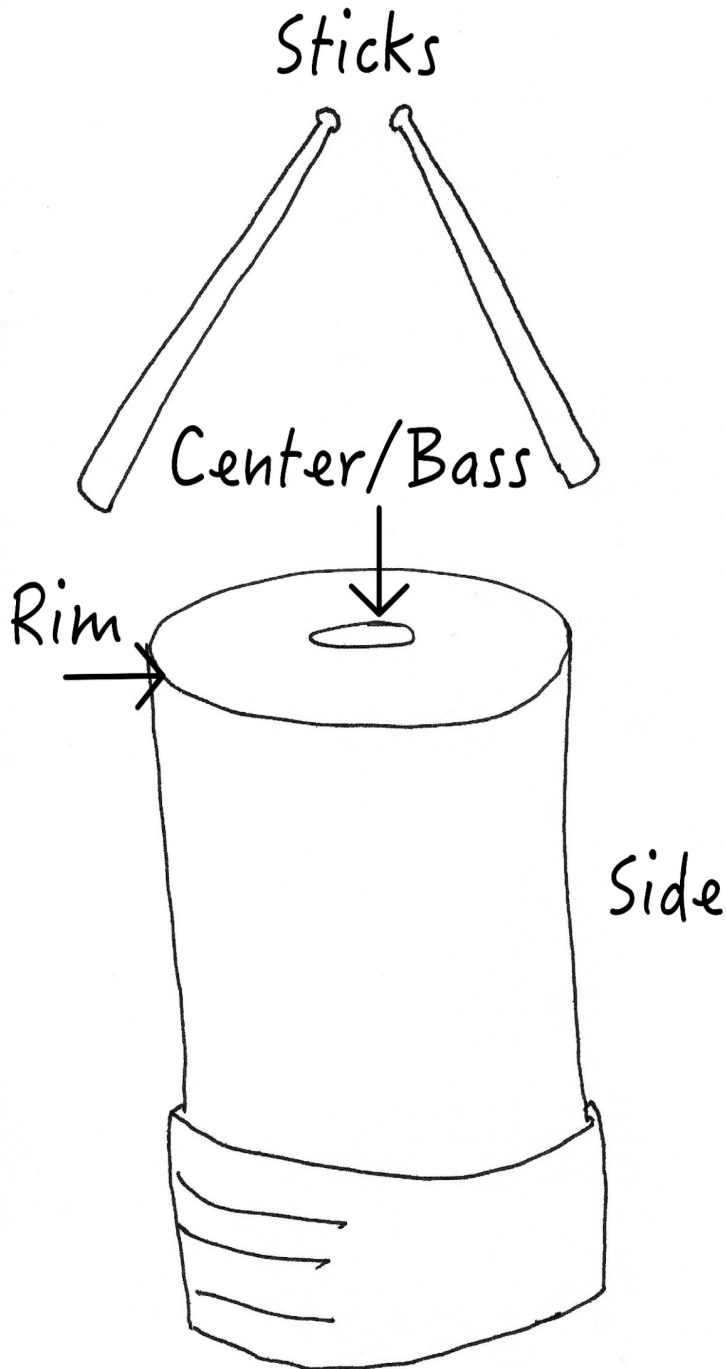


Music Stores  
Grocery Stores  
Pharmacy

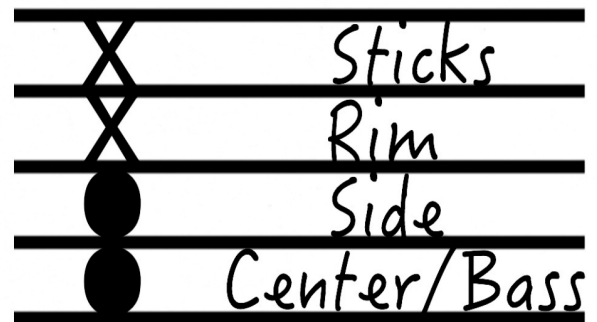
## Extras

speaker  
smartboard/video  
projector  
chairs

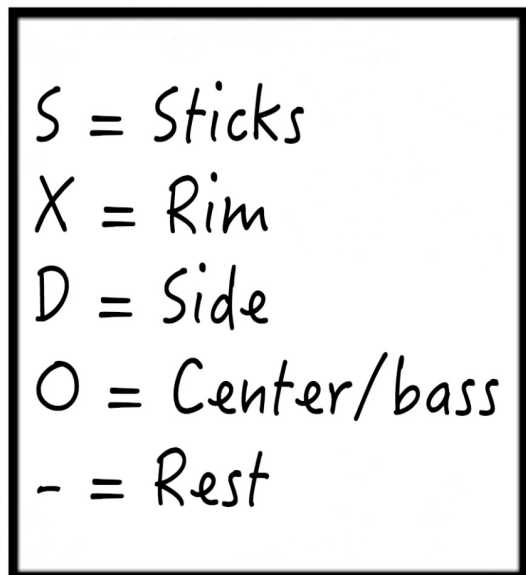
# Four Main Sounds



## Bucket Drum Notation Key

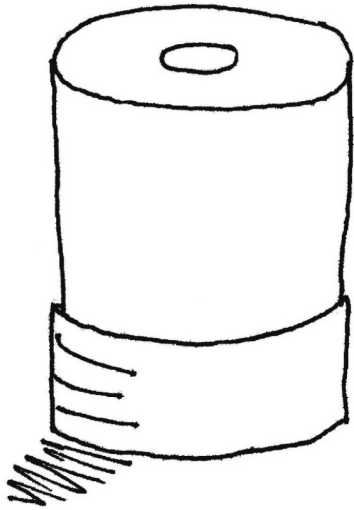


OR



# Bucket Positions

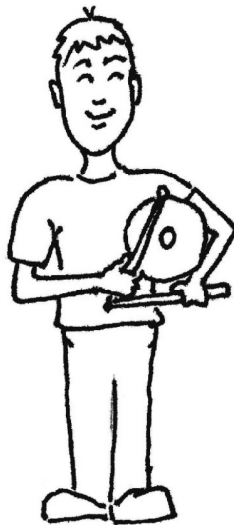
On the floor



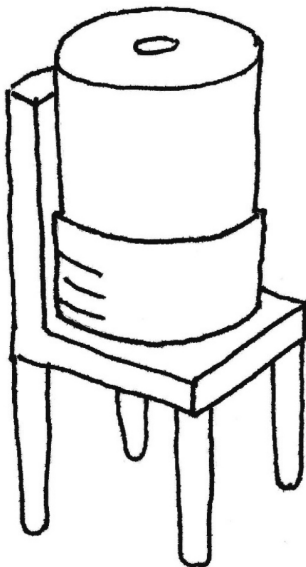
Between your legs  
(off the floor)



Under your arm



On a chair

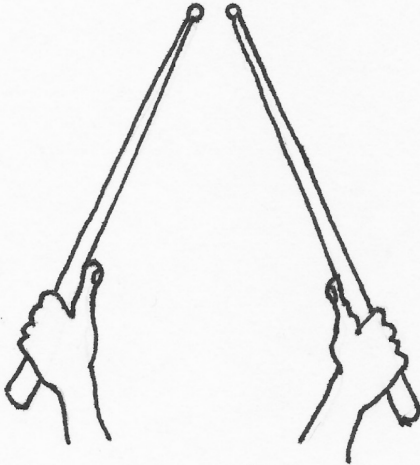


Strapped on



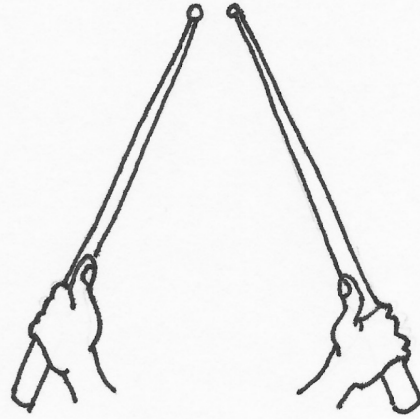
# Four Stick Grips

## German



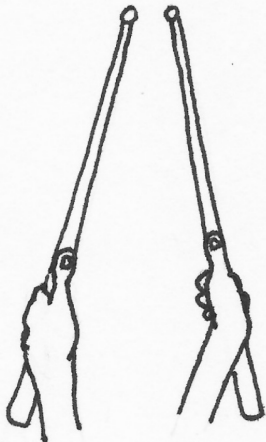
- Thumbs on side
- Stroke: like knocking on a door

## American (Recommended)



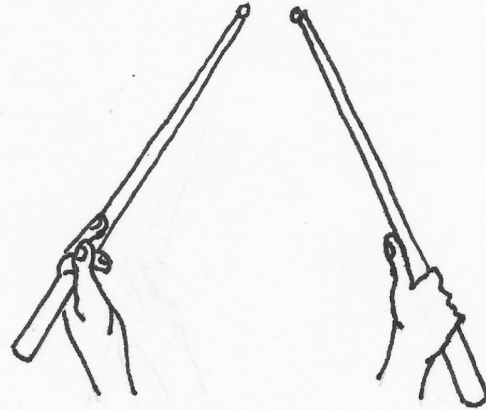
- Thumbs 1/2 way between side and top
- Stroke: like knocking on a door

## French



- Thumbs on top
- Stroke: like shaking someone's hands

## Traditional




- Left Hand- Thumb on top of forefinger
- Stroke: like turning a door knob
- Right Hand- Like German or American

# 5 Important Rhythms


Say it

Count it

Notate it

Down Beats 1 2 3 4 

\*Front Beat 1 - 3 - 

Back Beat - 2 - 4 

Eighths 1&2&3&4& 

Up beats -&-&-&-& 

\*I made up the term Front Beat because there isn't a standard word for it yet.

# Call and Response

The Most Famous example is...

| -Call- | -Response- |

"Shave & a hair cut... two bits"

#1 Sing



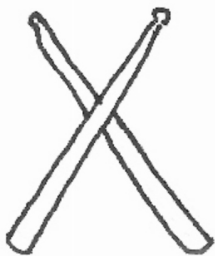
You Call  
"Shave & a hair cut"

They Respond  
"two bits"

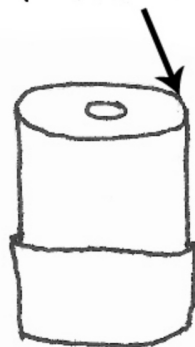
#2 Clap



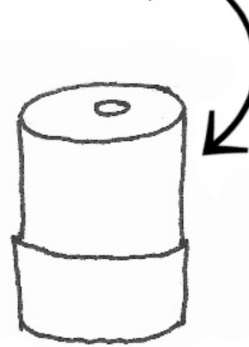
#3 Sticks



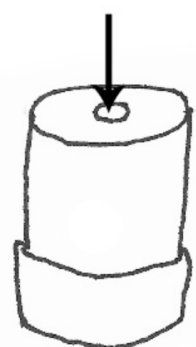
#4 Rim



#5 Side



#6 Center



Quick Game: Speed up the "call" with parts #2-6 and see if they can have a "response" in time.

# Pick Up and Put Down Sticks

1. Clap

you call                      they respond



Pick up  
sticks

2. Sticks



3. Ready Position

Put  
sticks  
down

1. Sticks



2. Clap



3. Resting/Listening Position

Tip: Give Feedback. Use the # scale to say how well it was. 1-10, 1 = not so good, 10 = great! If it's lower than a 9 do it again :)



# Groove & Fill #1



Step 1: Loop (repeat) this measure until it becomes comfortable.  
This is the groove.



Step 2: Play the groove three times. Then on the 4th measure just count out loud to 4. Loop it until it's comfortable.



Step 3: Loop this measure until it becomes comfortable and memorized.  
This is the fill.



Step 4: Combine them both. 3 measures of groove + 1 measure fill.  
Then repeat.

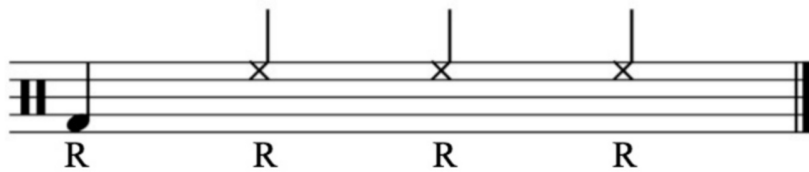
## Groove and Fill #2



Step 1: Loop (repeat) this measure until it becomes comfortable. This is the groove.



Step 2: Play the groove three times. Then just count out loud to 4 and repeat until it's comfortable.



Step 3: Loop this measure until it becomes comfortable and memorized. This is the fill.



Step 4: Combine them both. 3 Measures of groove + 1 Measure fill. Then repeat.



# Call and Response for Grooves #1-3

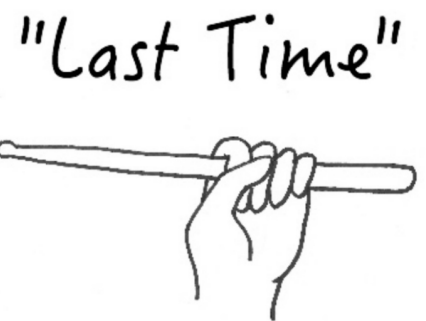
Tip: Use the groove for the "call" and the fill for the "response" to get the groove cycle going.

1.

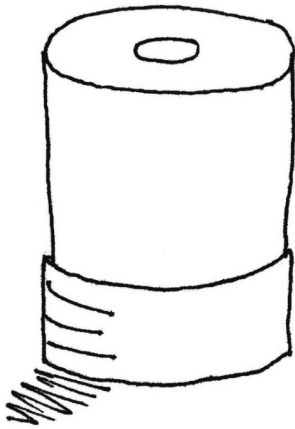
2.

3.

Tip: Once the groove cycle has been going for a while use your hand to signal last time through the cycle. End after the fill is complete.



Thank you for reading and I hope  
this has helped you get started  
with bucket drumming!



For more in depth  
lessons and music visit  
[BucketDrumming.net](http://BucketDrumming.net)

Keep Drumming,  
Sammy Foster  
Sammy@BucketDrumming.net